



WFFM 2014

XV CONGRESS OF THE WORLD FEDERATION OF FRIENDS OF MUSEUMS



Johannes Vermeer, Woman with a Pearl Necklace, c. 1662/65, Gemäldegalerie, Berlin| Photo: Caliori

NEWSLETTER #3

BRÖHAN-MUSEUM

State Museum for Art Nouveau,
Art Deco and Functionalism

LIEBERMANN VILLA

and the
Max-Liebermann-Society

WFFM 2014 TOURS

Pre and Post Tour



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EDITORIAL

*Colour is my day-long obsession,
joy and torment.*
Claude Monet

Dear art and culture friends,

welcome to our third newsletter!

Spring is finally approaching and we are happy to inform you of the latest developments in regards to our congress. In this issue we will introduce you to the association Friends of the Bröhan-Museum and the Max-Liebermann-Society, provide you with a brand new exhibition recommendation and you will have the chance to take a look at the tours that we offer before and after the congress.

Enjoy reading this issue of our newsletter!

Yours

Sarah Bórquez
Editor In Chief

BRÖHAN-MUSEUM

State Museum for Art Nouveau, Art Deco and Functionalism

Friends of the Bröhan-Museum

Nina Maßek

The Bröhan-Museum specializes in Art Nouveau, Art Deco and Functionalism (1889-1939) of international provenance. The collection has two areas of primary interest: decorative arts (glass, ceramics, porcellan, silver, metal works, furniture, textiles and lighting) and fine arts (paintings and prints of the Berlin Secession). The Bröhan-Museum bears the name of its founder, Karl H. Bröhan, who donated his private collection to the city of Berlin on occasion of his 60th birthday, after show-

ing it for ten years in a private museum. In 1983, the collection moved to its present site, a late classicist barracks within the Charlottenburg palace ensemble. In 1994, the Bröhan-Museum became a state museum. Consisting of three floors, the museum presents a permanent exhibition and various special exhibitions.

From the 15th May 2014 on, the Bröhan-Museum is showing the special exhibition "1914 – The End of the Belle Époque", focussing on the occasion of the

beginning of World War I one hundred years ago. This first global war on all continents effected Europe strongly and led to the decline of an era that was later called the Belle Époque. The exhibition gives insight into that cultural period and shows its conflicts and questions. In 2004 the association Friends of the Bröhan-Museum (Freunde des Bröhan-Museums e.V.) was founded under the chairmanship of Dr. Margrit Bröhan. About 220 members and a dedicated managing-committee are finan-



Bröhan-Museum. State Museum for Art Nouveau, Art Deco and Functionalism/ Photo: Martin Adam, Berlin



Friends of the Bröhan-Museum in Nancy, a major center of Art Nouveau/ Photo: Rosmarie Arndt, Berlin

cially and ideally supporting the museum's work. The association is supporting acquisitions, exhibitions, publications and educational services of the museum. In addition to that, it aims to broaden knowledge about the cultural period between 1889 and 1939 through own activities, while at the same time promoting the museum.

Those activities can be study trips to destinations in Berlin, Germany or abroad, special guided tours or exclusive previews. In August 2004, the Friends of the Bröhan-Museum invited to their first event. Since then, 21 spring and autumn programs were realized, that

were very popular among the members.

A vital exchange and lively connections between the friends of the museum developed. With an annual subscription of 80 € for an individual membership, 40 € for a junior membership or 120 € for a partner membership, free entry to the museum and an extensive program twice a year are offered. The Friends of the Bröhan-Museum are celebrating their 10th anniversary in September 2014. With pride and joy we will be looking back to ten years of dedicated work, successful support and lots of encounters with friends of the arts.

www.broehan-museum.de
verein@broehan-museum.de

Nina Mašek is in charge of the office of the Friends of the Bröhan-Museum. She will be your contact for questions concerning membership or activities.

The Max-Liebermann-Society and the Liebermann Villa on Lake Wannsee

©MLG - Liebermann-Villa



In 1909, the famous German artist Max Liebermann had a summer residence built on Lake Wannsee, Berlin, which he proudly called his “lakeside palace”. It was here, away from the commotion of city life, that he found much needed tranquility and the principal subject matter for his late work. In this garden, covering over 7,000 m² and designed according to his own ideas, Liebermann produced more than 200 paintings.

The Max-Liebermann-Society was founded in 1995 with the aim of restoring the artist’s villa and garden and transforming them into a museum. After a long and tough negotiation process, the association finally took charge of the Liebermann Villa in summer 2002. At the time, both house and garden were in dire need of refurbishment. A German scuba diving club (DUC) had been using the premises as their clubhouse. Instead of well-proportioned garden areas, there were uneven lawns, a car

park and wildly growing spruces. However, when the restoration team took stock of the situation they discovered many original traces of paint, parts of the par-



©MLG Lakeside view

quet flooring and some historical roof tiles. Using these as a guide, the team was able to restore the house to its original splendour. The garden was reconstructed using historical sources and Max Liebermann’s paintings. Following the historically accurate restoration of the house and garden (between 2002 and 2006), the Liebermann Villa opened permanently to the public as a museum. Paintings, pastels and prints by the artist are exhibited

on the upper level of the Villa. The works created in Wannsee take center stage: pictures of the flower terrace, the perennial garden, the birch grove and the great lawn leading down to the lake. The permanent exhibition gives visitors the unique opportunity to experience Liebermann’s works at the site of their creation, in direct proximity to the scenes they depict.

In April 2008, the Max-Liebermann-Society received the Euro-

pean Heritage Award in recognition of its work. With over 1,500 members it is concentrating its efforts above all on maintaining and running the estate.

<http://www.liebermann-villa.de>
Max-Liebermann-Society
Colomierstraße 3, 14109 Berlin

WFFM 2014 PRE TOUR

A wonderful experience: Dresden



Photo: © Juguang Wang

WFFM 2014 Berlin
PRE TOUR to Dresden:

Start in Berlin:

Monday, 12th of May - 9 am

Finish in Berlin:

Wednesday, 14th of May - 4 pm

Contact your tour operator:

Lückertz Reisebüro GmbH, Lena Wonnemann

lena.wonnemann@lueckertz.de

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Lückertz Reisebüro GmbH, the travel agency, was founded in 1926 and is a family owned business in third generation with about 70 qualified and specialized employees. It covers all areas of travelling around the globe. The owner, Matthias Lückertz, is an active member of the Friends of Museums. He has been member of the board of managers of the Friends of the Museum of Art and Culture Münster for 14 years.

Goethe spoke of “the Balcony of Europe” and Herder described it as “the Florence of Germany”. Dresden is a treasure chest full of music, art, architecture, nature, and wine! Its cityscape today once again looks almost as it did before its destruction at the close of the Second World War. The rebuilt Frauenkirche (Church of Our Lady) dominates with its mighty dome. The Semper Opera House, the Palace with the Green Vault, the Zwinger Palace, the Hofkirche (Church of the Royal Court of Saxony) and Brühl’s Terrace blend harmoniously into the cityscape; as do the palaces on the sloping banks of Elbe.

The foundation of today’s art collection was established in 1560 by the first Wettin rulers (the Kings of Saxony). Their sense of art and passion for collecting created a unique spectrum of variety and quality in the royal collection.

Sculptures older than five thousand years can be seen in the Albertinum and, in the New Master’s Gallery, artwork from the beginning of the 19th century to the present. The most important German composers as Schütz, Bach, von Weber, Schumann, and Wagner have all conducted the famous Staatskapelle Dresden. Theodor Körner, Friedrich Schiller, Casper David Friedrich, as well as the painters of “Die Brücke” (The Bridge), found their inspiration and intellectual breeding ground in Dresden. (Kulturwege, Thekla Twietmeyer 6/2013)



Photo: © Nikater

WFFM 2014 POST TOUR

Potsdam in the afternoon

Katja Baumeister-Frenzel

WFFM 2014 Berlin
Post Tour to Potsdam

Sunday, 18th of May | 3 – 7 pm |

140 € per person – self-pay.

Incl. visit of Sanssouci Park and exclusive guided tour through Castle “Neue Kammern”. The tour will also be offered in spanish, if a minimum of 7 people will attend.



© TMB-Fotoarchiv/SPSG/Leo Seidel_Potsdam

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Britt Kanja
Diana Countess von Hohenthal und Bergen

After the farewell-lunch on Sunday, May 18th, 2014 we have arranged a post tour going to Potsdam.

Potsdam is now the capitol of the federal state of Brandenburg and was the residence of the margraves and electors of Brandenburg, the Prussian kings and the German Kaiser until 1918. Situated in between picturesque lakes and waterways especially the many palaces, castles and gardens are an attraction to visitors worldwide. Since 1990 the Palaces and Parks of Potsdam and Berlin are the largest World Heritage Site in Germany.

We will start at 3 pm directly after the farewell-lunch boat-trip. Accompanied by a tour guide we will drive by bus to Potsdam. On the way we cross the Glienicker

Brücke, a site of the former border between East and West Germany where several spies were exchanged during the Cold War.

In Potsdam we drive by famous landmarks like the Dutch Quarter, the Russian Colony Alexandrowka and the historic city center with the recently rebuilt city castle, which now serves as the house of parliament of Brandenburg.

At Sanssouci Park we will visit the New Chambers, originally built as an orangery where plants would be kept during winter. Frederick the Great had it turned into a palace for his visitors. Today the elaborated style of the apartments and the festive areas decorated by the finest artists and craftsman of their time still amaze the visitors.

Current exhibitions

Rembrandt Bugatti

March 28th, - July 27th, 2014

at Alte Nationalgalerie

Museumsinsel

Berlin / Bodestr. 1-3

10178 Berlin

<http://www.rembrandtbugattiinberlin.de>

Rembrandt Bugatti (1884–1916) was one of the most important sculptors of the early twentieth century. During his short life, the brother of automobile maker Ettore Bugatti created over 300 sculptures unique in their intensity and formal variety. Berlin's Alte Nationalgalerie now presents the first ever large-scale museum show of Rembrandt Bugatti's work.

Born in Milan as the son of fashion designer Carlo Bugatti, Rembrandt already revealed striking talent as a child, making art school training superfluous. At the age of 16 years he debuted with his first sculpture at Milan's spring exhibition. Bugatti also found a subject early on: the animal. While at first primarily working on cattle, he later discovered more exotic animals in the zoos of Paris and Antwerp, such as anteaters, ta-

Rembrandt Bugatti
im Zoo in Antwerpen, um 1908
Foto: Rembrandt Bugatti Conservatoire



Photo: K.H.Hoedicke

pirs, marabous, yaks, secretary birds, and kangaroos, animals that had not previously been the subjects of sculpture in European art until then.

His enormous gift of observation and absolute mastery of sculptural technique allowed him to arrest the essence of the animal's nature in striking pieces, thus creating genuine portraits. Later the bronze caster Adrien-Aurélien Hébrard transformed Bugatti's designs into masterful bronzes.

The exhibition is made possible by the Verein der Freunde der Nationalgalerie, e. V.

Thursday, 15th of May - 10 am

During the companion's program you will visit this exhibition. Dr. Philipp Demandt, head of the Alte Nationalgalerie, will welcome you personally.



Rembrandt Bugatti, Kühlerfigur des "Bugatti Royale" 1926,
Foto: Bernhard Angerer



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